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**AU REVOIR**

**CAPRICE**

FOR  
**PIANO**

**G.D. WILSON.**

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# "AU REVOIR."

Op. 6.

G. D. WILSON.

Andante cantabile.

con passione  
Ped.

Ped.

f con eleganza e tutta forza  
ff

1<sup>re</sup> 2<sup>de</sup>

Ped. f  
Pez.  
Ped.  
ff  
Ped.  
dim.  
Ped.  
p

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First system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand plays a steady eighth-note accompaniment. Pedal markings are present in the left hand. Dynamics include *p* and *cresc.*

Second system of musical notation. The right hand has a melodic line with a slur and a fingering of 5. The left hand continues the eighth-note accompaniment. Pedal markings are present. Dynamics include *f con fuoco* and *p*.

Third system of musical notation. The right hand features a melodic line with a slur and a fingering of 5. The left hand continues the eighth-note accompaniment. Pedal markings are present. Dynamics include *pp con fuoco* and *cresc.*

Fourth system of musical notation. The right hand features a melodic line with a slur and a fingering of 5. The left hand continues the eighth-note accompaniment. Pedal markings are present. Dynamics include *cresc.* and *pp*.

Fifth system of musical notation. The right hand features a melodic line with a slur and a fingering of 5. The left hand continues the eighth-note accompaniment. Pedal markings are present. Dynamics include *ff* and *pp*.



5

*goc*  
*Ped.*  
cre - cen - do. dim - in - u - endo.

*goc*  
*P con grazia*  
*Ped.*

*goc*  
*Ped.*

*goc*  
*P*  
*Ped.*

*goc*  
*ff*  
*Ped.*  
*fz*  
*Ped. leggero*  
*P*  
*pp*

*Con molto sentimento.*

First system of musical notation. The right hand (treble clef) plays a melody with a *dolce* marking. The left hand (bass clef) plays a continuous eighth-note accompaniment. Pedal points are indicated by *Ped.* and asterisks (\*) at the beginning of each measure.



Second system of musical notation. The right hand continues the melody. The left hand accompaniment remains. Pedal points are indicated by *Ped.* and asterisks (\*) at the beginning of each measure. A *p* (piano) dynamic marking appears in the third measure of the right hand.



Third system of musical notation. The right hand continues the melody. The left hand accompaniment remains. Pedal points are indicated by *Ped.* and asterisks (\*) at the beginning of each measure.



Fourth system of musical notation. The right hand continues the melody. The left hand accompaniment remains. Pedal points are indicated by *Ped.* and asterisks (\*) at the beginning of each measure. A *cresc.* (crescendo) marking appears above the first measure of the right hand, and a *Ped.* marking appears below the first measure of the left hand.



Fifth system of musical notation. The right hand continues the melody. The left hand accompaniment remains. Pedal points are indicated by *Ped.* and asterisks (\*) at the beginning of each measure. A *fz* (forzando) marking appears above the first measure of the right hand, and a *roll* marking appears below the first measure of the left hand.

ped. *leggermente*  
Ped. \* Ped. \* Ped. \* Ped.

ped. *cres.*  
Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Ped. \* Ped. \* *cres.* Ped. \* Ped. \* *fz* Ped. \* Ped.

Ped. \* Ped. \* *pp.* L.H.

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